



## CALL FOR APPLICATION

### **TRAINING CAMP: "FROM DIAGNOSTIC ANALYSES TO MUSEUM EXPOSITION: THE COLLECTION OF COLLE DEL DUOMO MUSEUM AT VITERBO"**

This application contains the guidelines for admission to the Training Camp "From diagnostic analyses to museum exposition: the collection of Colle del Duomo Museum in Viterbo".

The Training Camp is organized by National Laboratory of Frascati of the National Institute of Nuclear Physics (INFN-LNF), Department of Economics, Engineering, Society and Business of the University of Tuscia (UNITUS-DEIM) and ARCHEOARES s.n.c., in collaboration with the INFN-Cultural Heritage Network of Florence and the ENEA Research Center in Frascati.

### **OBJECTIVES OF THE COURSE**

The aim of the course is the design of a multidisciplinary diagnostic approach for the analysis of works of art, through some of the most innovative diagnostic techniques available in research institutes and universities and to disseminate the results in the museum exhibition.

### **PROGRAM**

The Training Camp will be divided into lectures and practical sessions.

List of topics:

- Theory and application of multispectral imaging techniques from Ultraviolet to Near Infrared (UV / VIS / NIR)
- Theory and application of Hyperspectral Imaging (HMI)
- Theory and application of Raman spectroscopy
- Theory and application of Fourier Transform Infrared spectroscopy
- Theory and application of the X-ray fluorescence mapping system (XRF)
- Communication strategies in museums

The experimental activity will be carried out on works of art preserved at the Museo del Colle del Duomo in Viterbo. The analysis of the artworks will be a fundamental moment to use the knowledge acquired during the lessons and develop a critical capacity in the analysis of diagnostic problems. Particular attention will be paid to the interdisciplinary collaboration between the researchers involved and the participants to address specific themes, inspired by the works analyzed during the course, and which may have effective implications in the scope of the participants.

At the end of the course a certificate of attendance will be issued.

Further details are available at the following link: <http://dafne-light.lnf.infn.it/education/schools-and-training/training-camp-2021-call-for-application/>

## ADMISSION REQUIREMENTS

The course is open to undergraduate students (who have acquired at least 180 credits), graduates or freelancers coming from the field of exhibition, conservation and restoration of cultural heritage (restorers, conservators, museum directors, art historians, conservation scientists, registrars, architects, restoration directors, museum operators, art consultants, etc.).

N.B. All workers who intend to participate in the Training Camp will attend the course outside working hours and without any other support, even indirect, from the employer.

## LOCATION, DATE AND DURATION OF THE COURSE AND NUMBER OF AVAILABLE PLACES

The location of the course is Viterbo, Colle del Duomo Museum (<https://www.archeoares.it/museo-colle-delduomo/>).

The course will take place from **7 to 13 November 2021**. Attendance is mandatory and will be certified for the entire duration of the course. The maximum number of participants is 20. The course will be activated upon reaching at least 10 participants.

## APPLICATION PROCEDURE AND ADMISSION DOCUMENTS

The application must be completed at the following link: <https://forms.lnf.infn.it/view.php?id=303098>, starting from June 15 until July 15, 2021. You can save your application in draft mode and submit it later.

Applications with incomplete documentation or submitted in ways other than those illustrated here, or submitted after the deadline will not be accepted.

## SELECTION

The selection of candidates will be made by the teachers of the course, according to the following criteria:

- consistency of the training course with the course topics.
- coherence of the professional path with the topics of the course.



- reasons that induce candidates to attend the course. Experiences in the field will be taken into consideration.
- Although open to all the professionals indicated, the selection will give preference to the participation of restorers, conservators, restoration directors, admirers of works of art, art historians.

## **PUBLICATION OF THE RANKING**

At the end of the evaluation, candidates will be notified by e-mail of the outcome of the selection. The winners are required to submit a letter of acceptance, failing which the ranking will be scrolled.

## **REGISTRATION FEE AND COSTS**

Registration, board and lodging expenses will be borne by the Center of Excellence, while travel, personal and medical expenses will be borne by the participants.

If the course takes place online, there will be no charge for the participants..

## **PERSONAL DATA TREATMENT**

In accordance with the provisions of art. 13 of EU Regulation 2016/679, the personal data requested will be collected and processed exclusively for the management of the competition activities and in compliance with the legislative and regulatory provisions dictated for the performance of such activities. The provision of data is necessary to evaluate the participation requirements and the possession of the qualifications and failure to indicate them may preclude such evaluation.

The data are kept for the period necessary for the completion of the selection procedure and subsequently retained for archiving purposes only.

The organization guarantees each interested party access to personal data concerning him, as well as the correction, cancellation and limitation of the same and the right to oppose their treatment; it also guarantees the right to lodge a complaint with the Guarantor Authority for the processing of personal data about the processing carried out.